Digital Humanities in Extraordinary Times
Virtual Humanities Institute

Please plan to join us on December 10 and 11, 2020, for two days of individual presentations, panel presentations, and lightning talks showcasing a variety of approaches to using digital spaces.

One initiative of the 2020 Fall Institute is to focus on ways that digital humanities projects and practices have intersected with our lived experiences during this time of disruption, whether at work, at school, at home, or in the communities we inhabit.

Many of the presenters will touch on these themes as well as on best practices in facilitating virtual communal spaces, fostering engagement with complex or emotionally charged issues, and adding new tools and practices in shaping these spaces.

We are pleased to announce Dr. Alex Gil, Digital Scholarship Librarian at Columbia University Libraries, as the conference keynote speaker. Dr. Gil’s work in digital humanities and social justice is significant for this year’s institute. In particular, “Bearing Witness The Covid-19 & Inequality History Documentation Project” (https://bearingwitness.github.io/) provides interactive timelines and an extensive bibliography to document the disparities of the coronavirus pandemic. “Bearing Witness” is a research project by the Columbia University Center for Science and Society’s Research Cluster on Race, Inequality, and Health led by Dr. Samuel Kelton Roberts.

Digital Innovation and Scholarship in Social Sciences and Humanities (DISSH, https://dissh.ecu.edu/) at East Carolina University is hosting the Institute. For questions or additional information, please contact Donna Kain at kaind@ecu.edu or Irina Swain at swaini@ecu.edu

The Institute program is included on the next pages. Registration is open at https://bit.ly/3I4DG5Z. Register today!

The Digital Humanities Collaborative of North Carolina is a community of practice of digital humanities scholarly, technical, and creative practitioners, teachers, and learners. The mission of the Digital Humanities Collaborative of North Carolina is to promote digital humanities projects and practices across North Carolina in an inclusive and equitable fashion. For additional information about DHC—NC, visit our website at http://dhcnc.org/

Additional support for this event is provided by the Department of English, the Department of Foreign Languages and Literatures, and the Division of Academic Affairs at East Carolina University.

ACCOMMODATIONS. WebEx presentations will be closed-captioned. Individuals requesting other accommodation under the Americans with Disabilities Act (ADA) should contact the organizers by e-mail (kaind@ecu.edu) at least 48 hours prior to the event.
### ECU Indigenous Land Acknowledgement:
We acknowledge the Tuscarora people, who are the traditional custodians of the land on which we work and live, and recognize their continuing connection to the land, water, and air that Greenville consumes. We pay respect to eight recognized tribes: Coharie, Eastern Band of Cherokee, Haliwa-Saponi, Lumbee, Meherrin, Occaneechi Band of Saponi, Sappony, and Waccamaw-Siouan, all Nations, and their elders past, present, and emerging.

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### DHC—NC 2020 FALL DIGITAL HUMANITIES INSTITUTE PROGRAM

#### Thursday, December 10

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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| 9:00—10:00 | Digital Humanities Collaborative of North Carolina Board Members  
                  Mission of DHC-NC. What’s next for DH? Charge for the conference. |
| 10:00—10:15 | **BREAK**                                                          |
| 10:15—11:10 | **Panel Session**                                                   |
| 11:15—11:45 | **Individual Sessions—Breakout 1**                                  |
| 11:45—12:15 | **Individual Presentations—Breakout 2**                             |
| 12:15—1:15 | **LUNCH BREAK**                                                     |
| 1:15—1:55 | **Panel Sessions**                                                   |
| 2:05—2:45 | **Franken Project: A Touch-Based Device for Conglomerating Distant Readings** |
| 2:45—3:00 | **BREAK**                                                            |
| 3:00—3:15 | **Lightning talks!!**                                               |
| 3:15—3:30 | **Mapping the 1898 Massacre**                                        |
| 3:30—3:45 | **Working with Distances**                                          |
| 3:45—4:00 | **Study Abroad Reimagined in DH**                                   |
| 4:00     | **Wrap up and Preview of Friday**                                   |
# DHC—NC 2020 FALL DIGITAL HUMANITIES INSTITUTE PROGRAM

**Friday December 11**

## Keynote

9:00—10:00  
Alex Gil, Digital Scholarship Librarian  
Columbia University Libraries  
Introduced by Lucas Berrini  
Joyner Library, East Carolina University

## Break

10:00—10:15

## Panel Session

10:15—11:10  
Integrating Science, Art, and Data Presentation  
*Ann Rortchford, UNCW, rotchforda@uncw.edu*

## Individual Sessions—Breakout 1

11:15—11:45  
The Paradox of Historical Timelessness and Rapid Obsolescence: Redesigning "Politics of a Massacre: Discovering Wilmington, 1898"  
*Karin Zipf (ECU), zipfk@ecu.edu*

11:45—12:15  
Digital Black History: Making Black Digital Humanities Accessible to the Public  
*Olivia Dorsey Peacock, Independent Scholar, hey@oliviapeacock.com*

## Individual Sessions—Breakout 2

11:15—11:45  
Update to Remain: Digital Humanities and Graduate Studies  
*Grant Glass, UNC, grantg@live.unc.edu*

11:45—12:15  
Students’ Voices in Extraordinary Times: Isolation and Connection in the Virtual Art Classroom  
*Borim Song, ECU, songb@ecu.edu*

## Lunch Break

12:15—1:15

## Panel Sessions

1:15—1:55  
Fostering Diversity in Distracted Times: Collaboration Management at Project Vox  
*Meredith Graham, Duke University, mcgraham@email.wm.edu*  
*Nicholas Smolenski, Duke University nicholas.smolenski@duke.edu*

2:05—2:45  
First Steps Towards the Future of Immersive Learning at UNC  
*Phillip Register, UNC Immersive Learning Collective, philr@live.unc.edu*  
*Lucia Binotti (UN Chapel Hill), lbinotti@email.unc.edu*

2:45—3:00  
**BREAK**

3:00—3:55  
Hacking into History: The Virtual Edition  
*Alexandra Chassanoff, NCCU, achass@nccu.edu*  
*Michele Tackabery, NCCU, mktackabery@gmail.com*  
*Genevia Chamblee-Smith, NCCU, gegechamblee@gmail.com*

## Lightning talks!!

4:00—4:15  
Community Threads: Creating a Documentary on Zoom while “Sheltering in Place” from Covid -19  
*Rhonda Klevansky, Duke University, rk55@duke.edu*

4:15—4:30  
Weaving Communities of Practice through Techne  
*Kaustavi Sarkar, UNCC, ksarkar@uncc.edu*

4:30  
Closing and thanks!

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